

NEWSLETTER:

March 2022



Barnard Library
Milstein Center



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Zine Library News

If you're interested in the relationship between zine-making and legibility, be sure to come to the workshop [Leave Comic Sans Alone: Exploring Accessibility and Zine Making](#)! The workshop will be led by Lea Cooper, a queer neurodivergent zine-maker based in Scotland. We'll explore access-related topics such as alt-text, trigger/content warnings, and more.



Lea Cooper

Wearable Documents, T-shirts and zines!



In collaboration with archives graduate fellow **Vita Kurland** and their *Wearable Documents* exhibit, zine library staff **Claudia Acosta** and **Nayla Delgado BC '24** co-curated a vitrine featuring zines and zinester ephemera about DIY apparel



[Nayla interviewed Vita and Claudia](#) about the origins of the T-shirt archives exhibit, handmade clothing in riot grrl and zine/craft culture, copyright, screenprint bootlegs, and more. *Wearable Documents* will be up in the 4th floor reading room for the remainder of March!

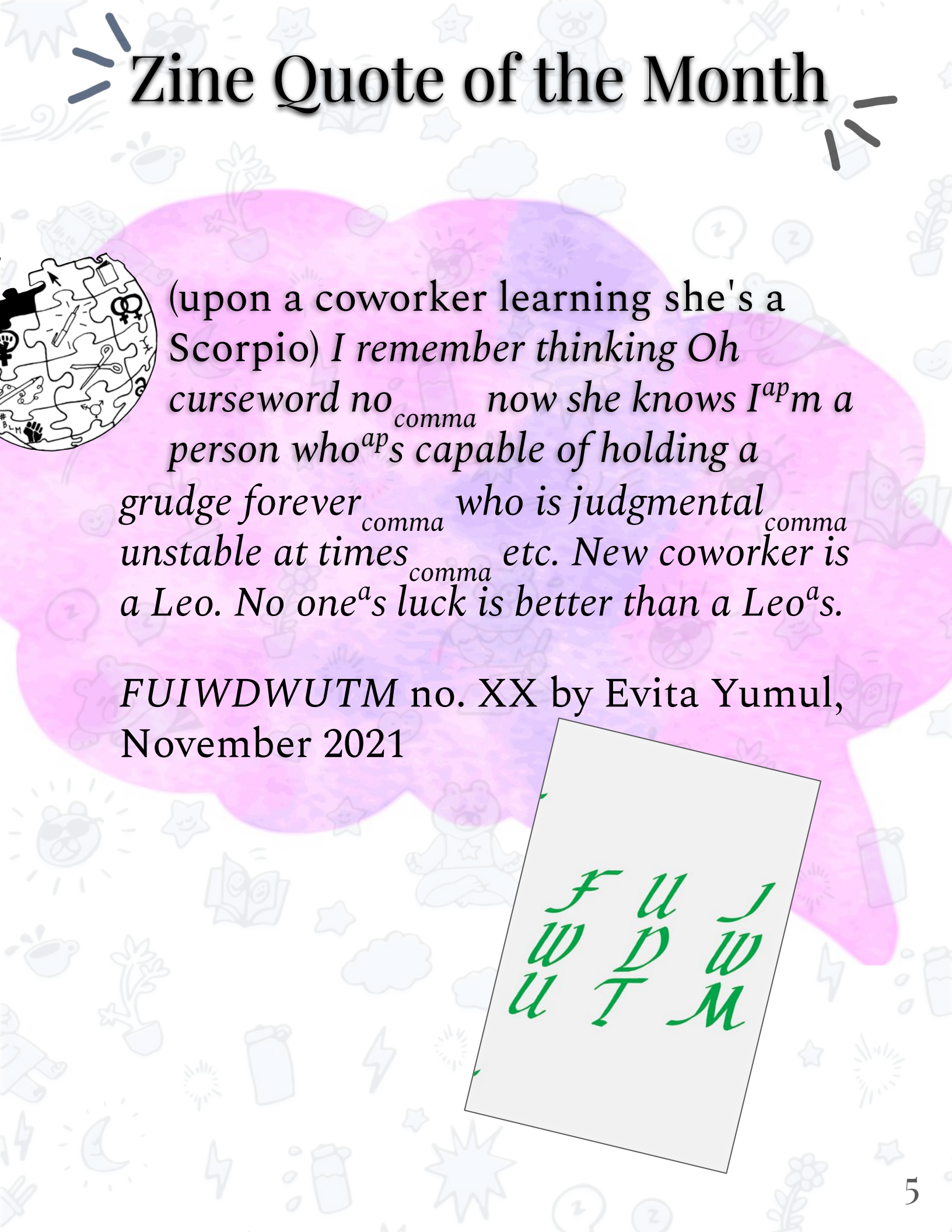
Zine Quote of the Month

(upon a coworker learning she's a Scorpio) I remember thinking Oh curseword no^{comma} now she knows I^{ap}m a person who^{ap}s capable of holding a grudge forever^{comma} who is judgmental^{comma} unstable at times^{comma} etc. New coworker is a Leo. No one^as luck is better than a Leo^as.

FUIWDWUTM no. XX by Evita Yumul,
November 2021

F U J
W D W
U T M

5



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New to Us: LCHS

- ❑ Alienation (Social psychology)
- ❑ Barcelona (Spain)
- ❑ Beijing (China)
- ❑ Elders (Indigenous leaders)
- ❑ Family violence
- ❑ Health insurance
- ❑ Indexes
- ❑ New Hampshire
- ❑ Older transgender people
- ❑ Social work
- ❑ Social work with transgender people
- ❑ South America
- ❑ Sunprinting
- ❑ Thanksgiving
- ❑ Women's rights
- ❑ Women's shelters

Zine-of-the-Month

[Hello/Adios](#) (Dwing, 2013) Zines W5643h 2013

Review by: **Maura Mulholland '25**

Hello/Adios is a collection of comics about moral struggles in young adulthood. In a series of altercations between a girl and the angel and demon on her shoulders, *Hello/Adios* depicts the fight between the militant pressure to live healthy-holy-good and the ease of succumbing to a life of indulgence-sinful-bad. By the end, the protagonist seems to accept that she, like other people, is a complex mix of good/bad, and that's okay.

-Featured Zine & Credits-



Has the end of the cartoon *Arthur* left you feeling nostalgic? Visit the zine library & read [A-A-R-D-V-A-R-K: the Arthur zine](#) and its associated companion [zines](#) by alum **Jade Levine** BC '19, and her sister Nathalie Levine. Call Number Zines L485645a

- ★ Edited by Alekhya Maram BC '25
- ★ Designed by Alekhya Maram & Rita Nguyen BC '23
- ★ Published by the Barnard Zine Library
- ★ Graphics by Diane Zhou & Suze Myers BC '16
- ★ Written and published in NYC in January 2022
- ★ Sign up for our announcements list by emailing zines@barnard.edu